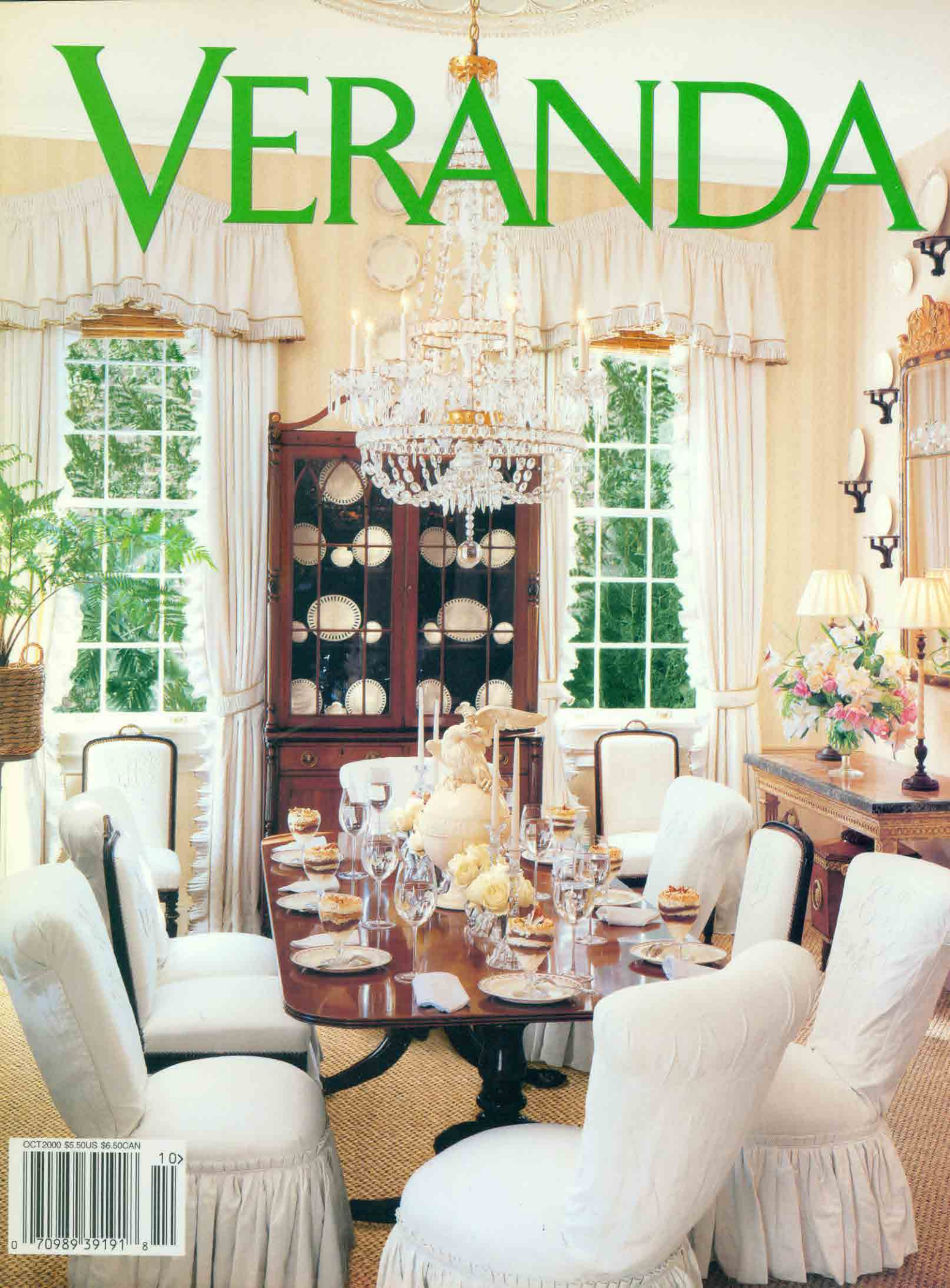


# VERANDA



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Reality is tweaked in the dining room with berry-carrying birds escaping from the confines of a painting that reflects the 20th-century contemporary Spanish school. Faux painting on walls and table-top by Simes Studios. Steel chairs by Hungarian artist Tibor Timar enhance antique table base. Vintage Herend china blends with contemporary Tiffany flatware and 19th-century German glassware. Still life, 1836, by J. Siverly. Popliteo bronze "Tomato with Leaves" on end table. Hinson wall lamps. Stark rug. ABOVE: Grosvenor table, c. 1880, was made for the first Duke of Westminster by Brown & Lamont. French 19th-century sculpture of boy standing before 18th-century Japanese fan. Painting by contemporary artist Mitzura Salgian.



Architects Marvin Herman & Associates designed the four-story exhibition spaces housing Portals Ltd. Simes Studios painted the faux molding details. Aesthetic Movement table, c. 1870, stands between Kirk Brummel chair covered in Carolyn Quartermaine fabric and Kravet settee in Christopher Hyland textile. Papier mâché and tapestry chair is one of a pair. Painting above is by Ann Griffin-Bernstorff. All other paintings are contemporary works by Mitzura Salgjan. OPPOSITE: Landscape architect Douglas Hoerr created a quiet outdoor dining area.